



# GIRTON COLLEGE CHAPEL



**CREDO - BELIEF AND BELONGING**

**LENT TERM 2025**

# THE COLLEGE CHAPEL

All are welcome in the College Chapel. As well as a place where services take place, it is a space for everyone in the College community – of all faiths or none – for quiet reflection, prayer or meditation. There are sometimes musical rehearsals in Chapel, but it is mostly free and peaceful. Please do make us of this beautiful space at any time.

Services in the Chapel, mostly in the Anglican Christian tradition, are also for anybody who wants to come – from whatever faith, background or tradition. The Chapel community fosters a welcoming and inclusive culture, including in matters of sexuality and gender, and the services can provide a welcome stability and rhythm amongst the busyness of College life.

## Use of the Chapel

**Any groups wishing to use the Chapel for rehearsals or meetings must obtain direct permission from the Chaplain.** Many things are possible, and the Chaplain very much welcomes appropriate use of the space, but this must be arranged beforehand in order to prevent clashes. Whilst every effort is made to accommodate requests, please be aware that the Chapel is not simply a practice or meeting room and permission is not guaranteed.

## Quiet Hour

A 'Quiet Hour' is kept in Chapel between **1:30pm – 2:30pm on weekdays in term time**. The Chapel is usually free at many other points too, but rehearsals or meetings will not be arranged during this time (unless exceptional circumstances arise), so you can be confident that the Chapel will be quiet for you to enjoy the space and peace.

# WHO'S WHO?

## **The Chaplain: Rev'd Dr Tim Boniface**



Rev'd Dr Boniface is the College Chaplain. As well as overseeing the life of the Chapel and leading the worship, Tim is available to all members of College, and is happy to see people in confidence for any reason, religious or not. He can spend time listening and guiding you, and can also help refer you to other support that you might benefit from. He is part-time, but is around College regularly in full term.

Do feel free to drop in to Tim's office (D4a). He is available to see you in person, to talk on the phone, online, or to contact by email if that is best for you

(chaplain@girton.cam.ac.uk). The Porters' Lodge can also contact Tim in an emergency.

## **Director of Chapel Music: Dr Gareth Wilson**

Dr Wilson (gw377) oversees the musical life of the Chapel and directs the College Chapel Choir.

He is assisted by the Organ Scholars, **Gabriel Kennedy** and **Ben Nolan**.

## **Chapel Wardens:**

Alexandra Bates, Ellie Richardson, Rosie Rice, Jess Smith, Daphne Lelong, Tash Leeson, Tilly Hughes.

Girton's Chapel Wardens assist the Chaplain in all practical matters relating to Chapel and are a crucial part of the community. We would always welcome more in this friendly team. Please contact the Chaplain or speak to the Chapel Wardens if you're interested serving as a Chapel Warden yourself, or to explore any other ways in which you might contribute to chapel life, such as assisting with live streaming, reading or leading prayers.

## **Priest with permission to officiate: Rev'd Dr Charlie Bell**

Rev'd Dr Bell, Official Fellow, Praelector and Chair of the Chapel Committee, can be contacted by email (cb561).

## **Lay Minister: Dr Roland Randall**

Dr Randall, Life Fellow and Diocesan Reader, can be contacted by email (rer10).

## **Student Christian organisations**

**Student Christian Movement:** [www.movement.org.uk](http://www.movement.org.uk)

**Cambridge University Catholic Chaplaincy:** [www.fisherhouse.org.uk](http://www.fisherhouse.org.uk)

**Girton Christian Union Rep:** Fin Di Castiglione (fpd23)

**Fisher House (Roman Catholic) Rep:** Sofia Miccolis (slm202)

The Chaplain has contact details for Chaplaincy support for students of other faiths, and will be happy to put you in contact.

## **PRAYER AND MEDITATION ROOM**

Girton has a prayer and meditation room, available for use by any member of the College at any time. The room is simple, neutral and comfortable, intended for use by people of all faiths or of none. Basic guidelines for its use are posted outside. The room is overseen by the Junior Bursar and the Chaplain. Please request the key from the Porters if you wish to use it. If you need to make regular bookings, please email [prayerroom@girton.cam.ac.uk](mailto:prayerroom@girton.cam.ac.uk).

## **MIDWEEK SERVICES**

**Choral Candlelit Compline**

**Tuesdays at 9 pm**

**21 and 28 January, 4, 11, and 25 February, and 11 March**

A service traditionally sung or said before sleep, Compline at Girton includes plainchant and reflective music sung by the Choir, most Tuesdays during Full Term. An ancient service of great beauty – take some time to unwind and be still for 20 minutes in the candlelight, music and silence. No demands.

**Tuesday Morning Prayer**

**8:15 am**

A short said service of Morning Prayer in the contemporary Anglican tradition, led by the College Bursar, who is also an ordinand (training to be ordained) in the Church of England.

From time to time there are other services in term. These are included in the College Newsletter that comes out every week in term time. If you would like to be on a more regular 'services reminder' email from the Chapel, please email [chaplain@girton.cam.ac.uk](mailto:chaplain@girton.cam.ac.uk) with your request and you can be added to the list.

## **CHORAL EVENSONG: ALL SUNDAYS IN FULL TERM**

**at 5:30 pm (unless otherwise stated)**

Evensong in English dates back to the time of the Reformation, but many elements draw on the ancient monastic 'offices' or 'hours' (regular prayers at certain times of day), especially to the office of vespers (evening prayer). The 1662 Book of Common Prayer provides the form of words and ceremonies that the Church of England uses to this day, although the service first appeared in this form in 1549. Congregations are drawn to the rhythms of prayer that have sustained worshippers down the centuries. The Evensong at Girton is 'choral', meaning that key elements of the service are sung to beautiful choral settings by our College Choir.

Choral evensong also includes a sermon of around 10 - 15 minutes. Sermons often follow a theme for the term, allowing for in depth exploration of certain issues and topics from many different angles. In addition to the Chaplain, sermons are often given by notable guests preachers who bring valuable perspectives from their own life and context.

This term we have a special series of sermons to mark the 1700th anniversary of the First Ecumenical Council of Nicaea, Turkey, which gave rise to the Nicene Creed – a foundational statement of Christian belief still in use throughout the world today. The series will explore the relationship between faith and the community it shapes, as well as particular statements in the creed itself.

The final Sunday evening service of Lent Term is a service of music and readings based on the 'Seven Last Words' – a collection of the words spoken by Jesus from the cross in the four accounts of his life. This is a very moving and beautiful service which is a favourite of many. Please join us as we prepare to move from Lent to Easter.

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JAN

## **Belief, Belonging and the Need for Roots: Reflections on Turbulent Times with Simone Weil**

Speaker: Professor Anna Rowlands, *St Hilda Professor of Catholic Social Thought and Practice, University of Durham*

Music: *Introit* - Thou knowest, Lord (Henry Purcell)  
*Responses* - The Girton Responses (Gareth Wilson)  
*Canticles* - Evening Service in D Major (Herbert Brewer)  
*Anthem* - Sing Unto The Lord (Dmitri Bortniansky)

2

FEB

## **Eucharist for Candlemas: Believing Beyond**

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Eucharist setting* - Messe Pour Monsieur Mauroy (Marc-Antoine Charpentier)  
*Anthem* - I will sing unto the Lord (Henry Purcell)

This service celebrates the presentation of the infant Jesus in the Temple. Rich in liturgy and music, it draws the Christmas season to a close. There is an opportunity to receive Holy Communion for those who want to.

9

FEB

## **Belonging and Inclusion in the Church today: 'Lord, forgive my unbelief'**

Speaker: Rt Rev'd Dr Rosemarie Mallet, *Bishop of Croydon*

Music: *Introit* - O, Taste and See (Gabriel Kennedy)  
*Responses* - The Girton Responses (Gareth Wilson)  
*Canticles* - The Girton Service (Gareth Wilson)  
*Anthem* - With Great Delight (Alice Rivers)

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FEB

## **The Communion of Saints: Belonging through Space and Time**

Speaker: Rev'd Prebendary Isabelle Hamley, *Principal, Ridley Hall, Cambridge*

Music: *Introit* - Hear my Prayer, O Lord (Henry Purcell)  
*Responses* - The Girton Responses (Gareth Wilson)  
*Canticles* - Evening Service in F (Samuel Coleridge-Taylor)  
*Anthem* - God Be In My Head (Judith Bingham)

23

FEB

## “Creator of Heaven and Earth”: Creed, Creation and Contemporary Life

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Introit* - Oculi Omnium (Marianne Lyall)  
*Responses* - The Girton Responses (Gareth Wilson)  
*Canticles* - Evening Service in C (Charles Villiers Stanford)  
*Anthem* - I Will Wash My Hands in Innocence (David Hurd)

2

MAR

## “The Lord the Giver of Life”: Spirit, Judgement and Hope

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Introit* - Agimus tibi gratias (Marc'Antonio Ingegneri)  
*Responses* - The Girton Responses (Gareth Wilson)  
*Magnificat* - Magnificat Primi Toni (Michele Varotto)  
*Nunc Dimittis* from Girton Fauxbourdons (Gareth Wilson)  
*Anthem* - Oh Lord, Hear My Prayer (Moses Hagan)

9

MAR

## “And was made man”: Incarnation & the Christian creed

Speaker: Rt Rev'd Dr Rowan Williams, *Hon. Prof. of Christian Thought, University of Cambridge; Master of Magdalene College, Cambridge (2013-20); Archbishop of Canterbury (2002-12)*

Music: *Introit* - Gospodi Lisuse (Alfred Schnittke)  
*Responses* - The Girton Responses (Gareth Wilson)  
*Canticles* - Evening Service in F (Charles Wood)  
*Anthem* - Enter Into His Gates with Thanksgiving (Dmitri Bortniansky)

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MAR

## The Seven Last Words

A service of music and readings as we journey towards Holy Week and Easter.

# STILL TO COME... MORE VISITING PREACHERS IN 2025

Chine MacDonald, *Author*, 'God is Not A White Man'.

Prof Robert Beckford, *Professor of Climate and Social Justice, University of Winchester; Professor of Black Theology, Queens College Birmingham.*

Rev'd Peter Godden, *Vicar, St Dunstan's Monks Risborough.*

Joy Clarkson, *Author*, 'Aggressively Happy' and 'You Are A Tree'.

Rev'd Dr William Lamb, *Vicar, St Mary's The University Church, Oxford.*

...and more... keep an eye on the term cards!

## FURTHER INFORMATION

- **Chapel webpage**  
[www.girton.cam.ac.uk/life-girton/chapel-faith](http://www.girton.cam.ac.uk/life-girton/chapel-faith)
- **Facebook (Girton College Chapel Choir)**  
[www.facebook.com/GirtonChoir](http://www.facebook.com/GirtonChoir)
- **Twitter (Girton College Chapel Choir)**  
[@GirtonChoir](https://twitter.com/GirtonChoir)



# CHARITY FOR LENT TERM

## A Rocha UK



This term we are supporting A Rocha UK, a Christian charity working to protect and restore the natural world and committed to equipping Christians and churches in the UK to care for the environment.

In the face of accelerating climate change and species loss, we need more than ever to take action to protect and care for nature today.

For more information visit:

- [arocha.org.uk](http://arocha.org.uk)
- Twitter: [@ARochaUK](https://twitter.com/ARochaUK)
- Facebook: [www.facebook.com/Arochaorguk/](https://www.facebook.com/Arochaorguk/)
- Instagram: [@arocha\\_uk](https://www.instagram.com/arocha_uk)

You can give to the Chapel charity either by cash or card following services or by emailing the Chaplain.

# THIS TERM'S COVER ART



The cover art is a photograph of an ancient Georgian fresco depicting the First Council of Nicaea, 325 AD. Used with permission.



