

## **USE OF GIRTON COLLEGE PIANOS**

### **Stanley Library Steinway**

To be used only for concerts (and for the immediate preparation for concerts) in the Stanley Library, for approved teaching and for other public events; not to be used for regular individual practice; if required for other purposes, an application may be made to the Director of Music; use of the piano will normally be restricted to the Director of Music and Director of Chapel Music, as well as those giving concerts. NB: this piano is located under the Mistress's office, and it should not be played at times when its use might inconvenience the Mistress.

### **Old Hall Steinway**

To be used only for concerts (and the immediate preparation for concerts) in Old Hall, for chamber-music rehearsals, for approved teaching and for other public events; not to be used for regular individual practice, except for the immediate preparation for exams, auditions etc; use of the piano will normally be restricted to the Director of Music, Director of Chapel Music, Music students and holders of College music awards (see separate list). NB: this piano is located under the Bursar's office, and it should not be played at times when its use might inconvenience the Bursar.

### **Fellows' Drawing Room Steinway**

To be used only for concerts (and the immediate preparation for concerts) in the FDR, for chamber-music rehearsals, for approved teaching and for other public events; not to be used for regular individual practice; use of the piano will normally be restricted to the Director of Music, Director of Chapel Music, Music students and holders of College music awards (see separate list). NB: use of the FDR requires the express permission of the Director of Music; the piano is located directly under the Mistress's Flat, and it should not be played at times when its use might inconvenience the Mistress.

### **Chapel Schimmel**

To be used only for Chapel services, choir practices, approved teaching and concerts (and the immediate preparation for concerts) in Chapel; not to be used for regular individual practice; if required for other purposes, an application may be made to the Chaplain and Director of Music; use of the piano will normally be restricted to the Chaplain, Director of Music, Director of Chapel Music and Organ Scholars.

### **A40 Reid Sohn**

Available to all members of College; NB: this piano should only be used during music hours and in consultation with neighbours.

### **D36 Schimmel**

Available to all members of College; normally, there are no time restrictions; however, this piano may not be played while the Chapel is being used for services and rehearsals; in a normal week during term, the D36 piano may not be used at the following times:

Tuesday 20.00–22.00; Wednesday 17.45–19.00; Friday 17.45–19.00; Sunday 16.00–19.00

### **Harpichord and Organ**

These instruments are available for use by experienced performers. However, permission must be sought from the Director of Music.

Dr Martin Ennis  
*Director of Music*  
1.X.2024

## MUSIC HOURS IN GIRTON COLLEGE

### Live music

Subject always to working arrangements with neighbours, practice hours for playing musical instruments in individual rooms are as follows:

Monday to Friday	8.30 am to 9.30 am; 1.00 pm to 3.00 pm; 6.30 pm to 9.00 pm
Weekends	9.00 am to 10.30 pm

Students disturbed by live music should first try a personal approach; if this fails, please see your Tutor.

### Recorded music

No music may be played in students' rooms between 10.30 pm and 8.00 am. During the day and in the early evening, devices that emit sound may be used in rooms only on condition they do not disturb neighbours or others in the vicinity. Since rooms are not sound-proofed and noise travels up and down the building as well as along, the use of headphones is recommended.

It may be that you can only work to a background of music; remember that this may not be the case for your neighbour. What to you is relaxing music, may be intolerable noise to others; and noise disturbance is probably the most difficult problem of communal living. Any sounds that disturb other members of College, at any time of day, are too noisy and should be turned down or off. Students who find their study or sleep disturbed by noise should first attempt to solve the problem by a personal approach and/or by contacting the Porters. If all else fails, see your Tutor. Tutors reserve the right to ban the use of sound-emitting devices which, in extreme cases, may be impounded for the duration of the term. NB: no devices may be played in the bathrooms or kitchens.

In general, and especially in Easter Term when most students are studying for exams, please observe the rules and be considerate of others.

### Practice rooms

Practice rooms are also available in College. The following spaces, when not otherwise required, are available for private practice, provided the sound does not disturb others. Please note that separate arrangements are in place for the use of pianos in all these spaces, apart from D36 and A40. Practice hours are as follows:

#### *Old Hall and Stanley Library*

Monday to Friday	8.30 am to 1.30 pm; 6.00 pm to 10.30 pm
Weekends	8.30 am to 10.30 pm (except when the rooms are used for concerts and for immediate concert preparation; at these times, neither room is available) Room must be booked via the Conference Office

#### *Fellows' Drawing Room*

This room may be used for practice only with the express permission of the Director of Music.

#### *Great Hall (instrumentalists)*

Monday to Sunday	2.30 pm to 5.00 pm
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#### *D36 and A40 Practice Rooms*

These rooms are available to all. However, please note the following restrictions:

- **D36** may not be used at the following times: Tuesday 20.00–22.00; Wednesday 17.45–19.00; Friday 17.45–19.00; Sunday 16.00–19.00. These are the times of Chapel services and rehearsals.
- Because of its proximity to student rooms, **A40** may be used only at the times listed above under 'Live music'.

#### *External pianos*

If you wish to bring your own piano into College, permission must be sought from the Junior Bursar.

Maureen Hackett, *Junior Bursar*  
Martin Ennis, *Director of Music*  
1.X.2024